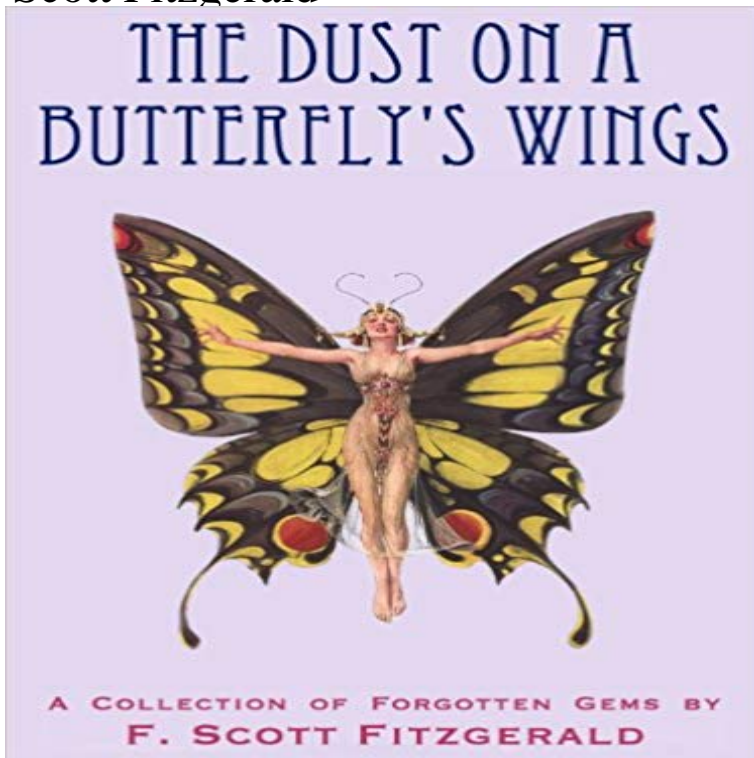


# The Dust on a Butterfly's Wings: A Collection of Forgotten Gems by F. Scott Fitzgerald



Excerpt from the foreword by P. C. Weber: The Dust on a Butterfly's Wings represents a comprehensive attempt to gather the very best of the forgotten early works of F. Scott Fitzgerald into a single volume. These short stories have for decades enjoyed a certain status as lost pieces, due to the author's own failure to reprint them in either of his first two compilations, *Flappers and Philosophers* (1920) and *Tales of the Jazz Age* (1922), and the tendency of editors in later collections to favor more celebrated titles from the rich Fitzgerald canon. In addition to making these works available in a digital format for the very first time, this volume affords a unique glimpse into the extraordinary early career of this elegant voice of the Lost Generation, beginning with a series of brilliant short stories published just as his masterpiece *The Great Gatsby* was taking shape and reaching back to a set of exceptional writings dating from his final months in college. Additional information: This beautifully formatted e-book is compatible with all generations of Kindle readers and contains two fully functional tables of contents (actual and logical). The text has been carefully proofed against original source documents and includes a foreword by the editor. All profits from the sale of this book are being donated to charity to help fight the current worldwide epidemic of tuberculosis (TB). Thank you for your support. List of works included in this compilation (with sources in parentheses): *The Popular Girl* (*The Saturday Evening Post*, February 1922) *Two for a Cent* (*Metropolitan Magazine*, April 1922) *The Smilers* (*The Smart Set*, June 1920) *Myra Meets His Family* (*The Saturday Evening Post*, March 1920) *The Debutante* (*The Smart Set*, November 1919) *Babes in the Woods* (*The Smart Set*, September 1919) *The Spire and the Gargoyle* (*The Nassau Literary Magazine*, February 1917)

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