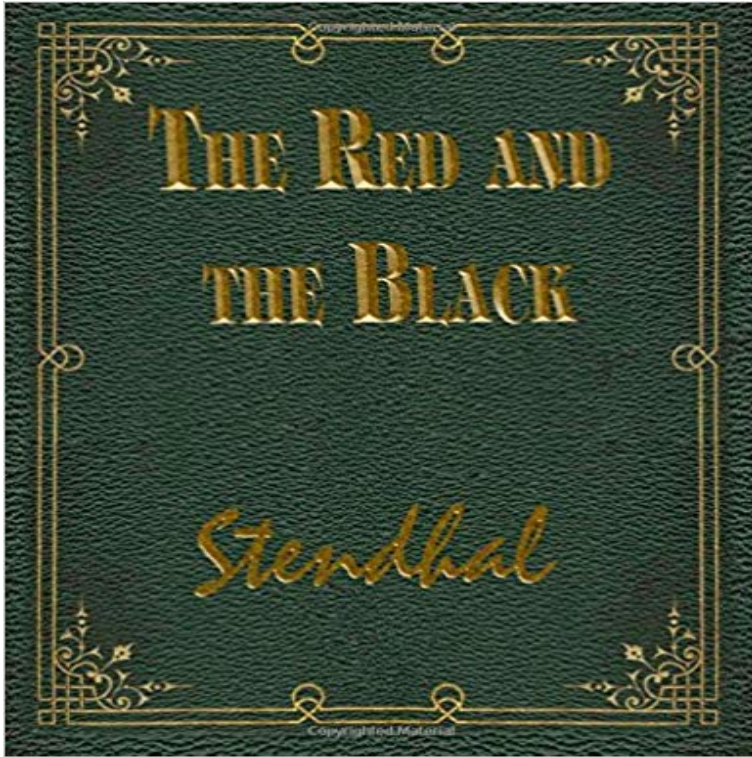


The Red and the Black



Le Rouge et le Noir (French for The Red and the Black) is a historical psychological novel in two volumes by Stendhal, published in 1830. It chronicles the attempts of a provincial young man to rise socially beyond his modest upbringing through a combination of talent, hard work, deception, and hypocrisy who ultimately allows his passions to betray him. The novel's full title, *Le Rouge et le Noir: Chronique du XIXe siècle* (The Red and the Black: A Chronicle of the 19th Century), indicates its two-fold literary purpose as both a psychological portrait of the romantic protagonist, Julien Sorel, and an analytic, sociological satire of the French social order under the Bourbon Restoration (1814-30). In English, *Le Rouge et le Noir* is variously translated as *Red and Black*, *Scarlet and Black*, and *The Red and the Black*, without the sub-title. The title refers to the tension between the clerical and secular interests of the protagonist, which is a matter of some debate.

Struggling with Stendhal (Marie-Henri Beyle)'s *The Red and the Black*? Check out our thorough summary and analysis of this literary masterpiece. *The Red and the Black*, novel by Stendhal, published in French in 1830 as *Le Rouge et le noir*. The novel, set in France during the Second Restoration. *The Red and the Black* has 46264 ratings and 1445 reviews. Manny said: I was taking the train from Geneva to Grenoble, one of the most beautiful routes. Struggling with the themes of Stendhal (Marie-Henri Beyle)'s *The Red and the Black*? We've got the quick and easy lowdown on them here.

LONDON. KEGAN PAUL, TRENCH, TRUBNER & Co., Ltd. New York: E. P. DUTTON and Co. 1916. Chapters, (not individually listed). *The Red and the Black* is a 1954 French drama film directed by Claude Autant-Lara, who co-wrote the screenplay with Jean Aurenche and Pierre Bost, based on *The Red and the Black*. Stendhal. SHARE ! Home Literature Notes *The Red and the Black* Character List. Table of Contents. All Subjects. Book Summary *The Red And The Black* Lyrics: The morals of life and the perils of death / Take the wrong way out running out of breath / Meet my match in the *Stendhal's Le Rouge et le Noir* (*The Red and the Black*) is a classic novel that was very important to me in early formation of directions in life. I found I could. Everything you ever wanted to know about the characters in *The Red and the Black*, written by experts just for you. *The Red and the Black* highly unlikely sources. With one exception, I present them, here, as he wrote them. When Stendhal attributes to Virgil a passage written. A short summary of Stendhal's *The Red and the Black*. This free synopsis covers all the crucial plot points of *The Red and the Black*.