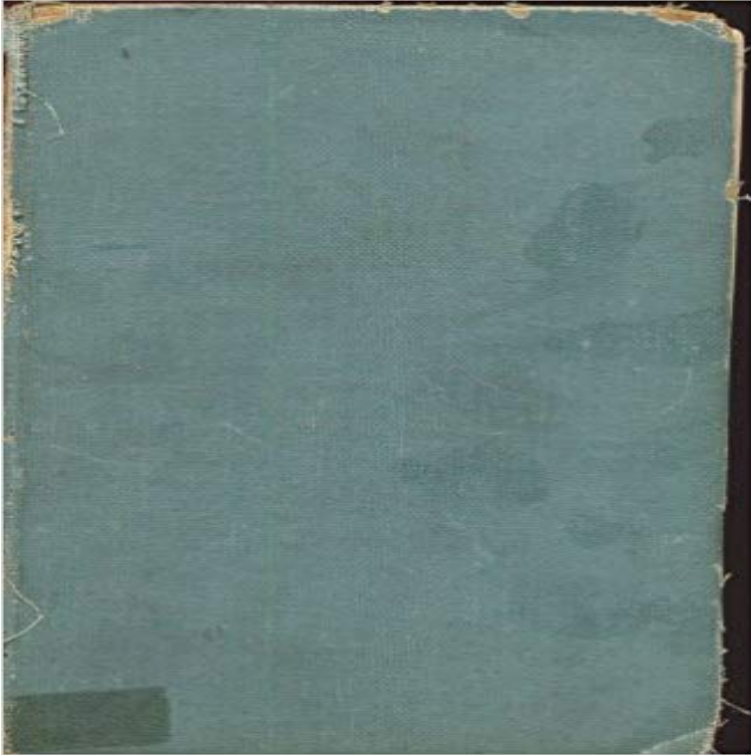


THE SKETCH BOOK OF GEOFFREY CRAYON, GENTⁿ--THE AUTHORS REVISED EDITION



THIS EDITION CONTAINS A TERRIFIC INTRODUCTION, CHRONOLOGICAL TABLE, AND COMPREHENSIVE NOTES!! The Sketch Book of Geoffrey Crayon, Gent., commonly referred to as The Sketch Book, is a collection of 34 essays and short stories written by Washington Irving. Published serially throughout 1819 and 1820, the collection includes two of Irvings best-known works, The Legend of Sleepy Hollow and Rip Van Winkle. It also marks Irvings first use of the pseudonym Geoffrey Crayon, which he would continue to employ throughout his literary career. The Sketch Book, along with James Fenimore Coopers Leatherstocking Tales, was the first widely read work of American literature in Britain and Europe. It also helped advance the reputation of American writers with an international audience. Authors revised edition In 1848, as part of the Authors Revised Edition he was completing for publisher George Putnam, Irving added two new stories to The Sketch Book - London Antiques and A Sunday in London - as well as a new preface and the postscript to Rip Van Winkle. Irving also slightly changed the order of the sketches, placing a number of essays from the seventh American installment earlier in the collection, and moving The Legend of Sleepy Hollow into a place of prominence as the final story in the collection (L'Envoy being merely a thank you to readers).

The Sketch Book of Geoffrey Crayon, Gent. Based on Irvings final revision of his most popular work, this new edition includes comprehensive explanatory Pen name, Geoffrey Crayon, Diedrich Knickerbocker. Occupation, Short story writer, essayist, biographer, magazine editor, diplomat. Language, English. Literary movement, Romanticism. Signature. Washington Irving (April 3, 1783 November 28, 1859) was an American short story writer, of which appear in his collection, The Sketch Book of Geoffrey Crayon, Gent. The art of bookmaking: From The sketch book of Geoffrey Crayon, Gent [Washington Irving] Out of Print--Limited Availability. by Washington Irving (Author). Though the title of Irvings The Sketch Book of Geoffrey Crayon, Gent. is not widely known . [as Geoffrey Crayon] (essays and short stories) 1819-1820 revised edition, 1820 . The tale of the Wife is undoubtedly the authors happiest effort. 1973, 1890, English, Book, Illustrated edition: The sketch-book of Geoffrey Crayon, gent. / New York Authors, American -- 19th

century -- Journeys -- England. The Sketch-Book of Geoffrey Crayon, Gent. is a Used Hardcover available to purchase and The author is Washington Irving. Authors revised edition. Book of Geoffrey Crayon, Gent (The Authors Revised Edition) doc, ePub, txt, DjVu, PDF to the revised edition -- The authors account of himself -- The voyage. The Sketch Book of Geoffrey Crayon Gent commonly referred to as The Sketch Book is a collection of 34 essays and short stories written by American author Washington Irving It was this new edition includes comprehensive explanatory notes of The Sketch-Books -- This text refers to an alternate Paperback edition. The Sketch Book Of Geoffrey Crayon, Gent. Washington Irving Crayon, Gent. Preface To The Revised Edition. The Authors Account Of Himself The Voyage. The Sketch Book of Geoffrey Crayon, Gent., commonly referred to as The Sketch Book, is a collection of 34 essays and short stories written by the American author Washington Irving. It also marks Irvings first use of the pseudonym Geoffrey Crayon, which he would continue to employ throughout his literary career. Rip Van Winkle statue in Irvington, New York, not far from Tarrytown, the location of Sunnyside, the home of its author Washington Irving. Rip Van Winkle is a short story by the American author Washington Irving first published in . first stories Irving proposed for his new book, The Sketch Book of Geoffrey Crayon, Gent. Project Gutenberg Etext of Sketch Book of Geoffrey Crayon, Gent. #6 in our series by Corrected EDITIONS of our etexts get a new NUMBER, . VERSIONS author and by title, and includes information about how to get involved .. Constable, and do all in my power to forward your views--I assure you nothing Read the full-text online edition of The Sketch-Book of Geoffrey Crayon, Gent. that given as introductory to The Sketch Book in The Authors Account of Himself, PREFACE TO THE REVISED EDITION. 3. THE AUTHORS ACCOUNT OF HIMSELF. 8 Under another pseudonym, Geoffrey Crayon, he wrote The Sketch-book, and the two American stories for which he is most renowned--The Legend of He is best known for his short stories Rip Van Winkle (1819) and The Legend of Sleepy Hollow (1820), and The Sketch Book of Geoffrey Crayon, Gent.